



“GHANI” – Open Competition for Young Artists

PAINTING, GRAPHICS

Eligibility:

Students and young artists (up to 40 years of age) – individually or as a creative group.

General Conditions:

- Each participant/group may submit only one artwork;
- The artwork must present an artistic interpretation of the theme – “Divine Love as Spiritual Perfection” –within the context of the 1700th anniversary of the Christianization of Georgia
- Artistic Language: The use of symbolic, allegorical, traditional, or contemporary (including digital) visual forms is permitted.

Conceptual Framework:

The artwork is encouraged to reflect the following aspects of love:

- Love as inner human perfection;
- Love as a form of unity;
- Love as sacrifice and service;
- Love as self-sacrifice;
- Love as a path toward spiritual ascent and deification.

Submission Materials (Application Stage)

1. For Physical Artwork:

- 1–3 high-quality images of the artwork (minimum 300 dpi);
- A conceptual description of the project (maximum 1 page);
- Completed application form (Annex 1).

2. For Digital Artwork:

- Static image: .jpeg or .png (maximum 4K – 3840×2160);
- Video / animation: .mp4 (maximum 30 seconds);
- Technical sheet: brief description and exhibition requirements (screen, projector, lighting, etc.).

Exhibition Requirements (for Selected Participants)

Physical Artwork:

- Technique – unrestricted (painting, graphic art, mixed media);
- Recommended maximum size – 150 cm (on one side);
- The artwork must be ready for exhibition (framed, mounted, or equipped with an appropriate hanging system).

Digital / Multimedia Artwork:

- Includes digital painting, animation, .gif, video art, or interactive projects;
- Submission format – .mp4 or high-resolution static file (4K).

⚠ Important Notice

Anonymity: Submission materials (images, file names, text) must not contain the author's name, logo, or any identifying mark.

Confidentiality: The artwork must not be publicly disclosed (including on social media) before the end of the competition. Violation of this rule will result in disqualification.

Competition Calendar

- **Official announcement of the competition** – April 15, 2026
- **Pre-registration period** – April 15 – May 31, 2026
- **Application submission period** – June 1 – August 15, 2026
- **Stage I evaluation** – August 16–31, 2026
- **Mentorship program** – September 1 – October 10, 2026
- **Exhibition** – October 2026 (exact date to be announced)

For additional inquiries, please contact the Association:

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Tbilisi Architects and Sculptors Association